

ARTIST TALKS AND WORKSHOPS

with the Charleston County Public Library

Responding to artworks on view at the Gibbes Museum of Art in the exhibition *Black Refractions: Highlights from the Studio Museum in Harlem* (May 24 – August 18, 2019), local artists will share their creative processes. Participants will have the opportunity to create their own artworks inspired by the exhibition in a hands-on workshop following the artist talk.

This artist series is sponsored by **Art Bridges**

FRIDAY, JUNE 14, 3PM

Charles Williams at the Main Library

68 Calhoun Street, Charleston, 29401

TUESDAY, JUNE 18, 6:30PM

Marcus Amaker at John L. Dart Branch

1067 King Street, Charleston, 29403

SATURDAY, JULY 20, 2PM

Concept Rxch at John's Island Regional Library

3531 Maybank Highway, John's Island, 29455

TUESDAY, JULY 30, 6PM

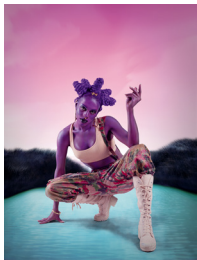
P-Nut at Otranto Road Regional Library

2261 Otranto Road, North Charleston, 29406



Charles Williams: Color Someone Beautiful

Beauford Delaney's "radiant paintings are marked by saturated color and transcendent light that evoke atmosphere and energy. . . . *Portrait of a Young Musician* is striking for its chromatic intensity and the tender depiction of its subject. . . . As both an instrument of light and color, Delaney's yellow endows the portrait with a distinctive environment and effect" (Alex Fialho, *Black Refractions: Highlights from The Studio Museum in Harlem*, p. 82). **Create a portrait of an artist in your community using color to convey their personality and the feeling tone of their work.**



Marcus Amaker: Express Yourself(ie)

"To stunt is to show off, flaunt, or floss. In *Untitled (Psychosocial Stuntin')*, [Juliana] Huxtable resolutely fashions herself, gazing defiantly back at the camera and viewer from within a vivid space of her own Photoshopped creation. . . . Style and flair yield consequences for Huxtable, signifying the imaginative potential of playful and purposeful self-actualization through image" (Alex Fialho, *Black Refractions: Highlights from The Studio Museum in Harlem*, p. 106). **Take a selfie in which you create an avatar—a psychosocial portrait of yourself.**



Concept Rxch: Map Your Neighborhood

"A year after the Harlem Riot of 1935, Duke Ellington wrote 'Echoes of Harlem.' The moody jazz-blues composition laments the end of the Harlem Renaissance, a time when the New York City neighborhood vibrated with hope and creative production. In 1980 [Faith] Ringgold reclaimed that title, presenting anew a vibrant black community on a painted and stitched cotton quilt" (Whitney Tassie, *Black Refractions: Highlights from The Studio Museum in Harlem*, p. 166). **Create a story quilt in fabric or collage about your community's past, present, and future.**



P-Nut: Get to Know a Neighbor

Jordan Casteel "first spotted Kevin from the window of her studio on 125th Street [in Harlem]. . . . She watched him flying kites in the courtyard across the street for almost half an hour and 'loved how he seemed to make time stop.' Casteel's tender portrait telegraphs the disjunctive whimsicality of the scene and captures a sense of the complex personality and interiority often denied black men in popular representations" (Amanda Donnan, *Black Refractions: Highlights from The Studio Museum in Harlem*, p. 70). **Create a portrait of someone in your neighborhood whose story you would like to know.**



BOOK LIST

Recommended Reading from Your Local Library

Adults

- Chimamanda Ngozi Adichie—*Americanah* (ADICHE, OverDrive)
- James Baldwin—*The Fire Next Time* (305.896 BALDWIN, OverDrive)
- Ta-Nehisi Coates—*Between the World and Me* (305.8 COATES, OverDrive)
- Emory Douglas—*Black Panther: The Revolutionary Art of Emory Douglas* (741.67 BLACK)
- Ralph Ellison—*The Invisible Man* (ELLISON, OverDrive, RBDigital)
- Yaa Gyasi—*Homegoing* (GYASI, OverDrive)
- Zora Neale Hurston—*Their Eyes Were Watching God* (HURSTON, OverDrive, Hoopla)
- Tyehimba Jess—*Olio* (811 JESS)
- Patrisse Khan-Cullors and ashe bandele—*When They Call You a Terrorist: A Black Lives Matter Memoir* (KHAN-CULLORS, OverDrive, Hoopla)
- Samella Lewis—*African American Art and Artists* (704.0396 LEWIS)
- Toni Morrison—*The Origin of Others* (809.933552 MORRISON)
- Barack Obama—*Dreams from My Father: A Story of Race and Inheritance* (305.896 OBAMA, OverDrive, RBDigital)
- Claudia Rankine—*Citizen: An American Lyric* (814 RANKINE, OverDrive, Hoopla)
- Jesmyn Ward, editor—*The Fire This Time: A New Generation Speaks About Race* (305.896 FIRE, OverDrive)
- Isabel Wilkerson—*The Warmth of Other Suns: The Epic Story of America's Great Migration* (973.0496 WILKERSON, OverDrive)

Young Adults

- Elizabeth Acevedo—*Poet X* (ACEVEDO, OverDrive, Hoopla)
- Angie Thomas—*The Hate U Give* (THOMAS, OverDrive, Hoopla)
- Jacqueline Woodson—*Brown Girl Dreaming* (811 WOODSON, OverDrive)
- Ibi Zoboi—*American Street* (ZOBOI, OverDrive, Hoopla)

Children

- Sharifa Rhodes-Pitts—*Jake Makes a World* (LAWRENCE)
- Faith Ringgold—*Tar Beach* (RINGGOLD)
- Natasha Tarpley—*The Harlem Charade* (TARPLEY, Hoopla)
- Carole Boston Weatherford and Eric Velasquez—*Schomburg: The Man Who Built a Library* (SCHOMBURG, Hoopla)

Visit the Library online at ccpl.org



Join the conversation! Share your response and artistic creations in the "Black Refractions at the Gibbes" Album on the CCPL Facebook page to receive discounted admission to the Gibbes. Tag @ChasCoLibrary and @theGibbesmuseum.



EXHIBITION

Black Refractions: Highlights from The Studio Museum in Harlem

MAY 24 – AUGUST 18, 2019

Showcasing works from The Studio Museum in Harlem founded in 1968, this exhibition brings the full breadth of the museum's unparalleled permanent collection to Charleston. The exhibition, like the Studio Museum itself, emphasizes plurality, including multiple approaches to and reflections on art created by artists of African descent. With works in all media from the 1920s to the present, the

exhibition includes a wide range of well-known artists such as Romare Bearden, Jacob Lawrence, Elizabeth Catlett, Thornton Dial, David Hammons, Kehinde Wiley, Fred Wilson, Lorna Simpson, Kerry James Marshall, and Titus Kaphar. These artists are powerful voices in American art that encourage viewers to consider the world around them in new and thoughtful ways.

THIS EXHIBITION IS ORGANIZED BY THE AMERICAN FEDERATION OF ARTS AND THE STUDIO MUSEUM IN HARLEM. GENEROUS SUPPORT FOR THIS PROJECT PROVIDED BY ART BRIDGES.



IMAGE: *Lowdy Mama*, 1969, by Barkley L. Hendricks (American, 1945–2017); oil and gold leaf on canvas; 53 3/4 × 36 1/4 in. The Studio Museum in Harlem; gift of Stuart Liebman, in memory of Joseph B. Liebman 1983.25 © Estate of Barkley L. Hendricks. Courtesy of the artist's estate, Jack Shainman Gallery, New York and American Federation of Arts

RELATED EVENTS

A Conversation with Thelma Golden, Director and Chief Curator of The Studio Museum in Harlem

THURSDAY, MAY 23 | 6PM

Thelma Golden, Director and Chief Curator of The Studio Museum in Harlem, will speak with **Rita Scott**, retired General Manager for Live 5 News, about the Studio Museum and the impact it has made on the development of artists of African descent since its founding in 1968. Participants will have the opportunity to preview the exhibition *Black Refractions*. An evening not to be missed!

\$20 Members | \$30 Non-Members

Transformation Table

WEDNESDAY, JUNE 12 | 6PM

Join Transformation Table and the Gibbes Museum for a unique dining experience of food, culture, and connection in the Campbell Rotunda. Gather with people of diverse backgrounds, experiences, and perspectives for thoughtful conversation and a multi-course dinner prepared by Chef Matthew Raiford of Brunswick, GA, and inspired by the works on view in the exhibition *Black Refractions*. An evening not to be missed!

\$135 (limited availability)

Literary Gibbes: A Book Club Discussion

FRIDAY, JULY 12 | 1PM

Inspired by *Black Refractions: Highlights from The Studio Museum in Harlem*, participants will discuss *Old in Art School: A Memoir of Starting Over* by Nell Painter.

In collaboration with the Charleston County Public Library.

Discussion is free for all and includes discounted admission to the Museum.

Ill Vibe the Tribe presents Symbiosis

SATURDAY, JULY 27 | 4–7PM

Celebrate the creativity of youthful African American voices in South Carolina with an afternoon event featuring visual artists, poets, and musicians at all stages in their careers. Poets and musicians will collaborate on spoken-word responses to the visual works on view and deliver their compositions in slam-like performance pieces. Sips and Snacks provided.

\$10 Members and Students/Faculty with valid ID | \$20 Non-Members (includes Museum admission)

The Art of Jazz

Enjoy original jazz compositions and standards inspired by the works of art on view at the Gibbes. The Museum, in partnership with **Charleston Jazz**, presents three summer concerts featuring Charleston's top musicians. Enjoy a glass of wine while listening to world premier performances in the Almeida Lecture Hall. All performances begin at 6pm and include Museum admission.

**WEDNESDAY,
JUNE 19 | 6PM**

*Richard White
Trio*

**WEDNESDAY,
JULY 24 | 6PM**

*Lee Barbour
Trio*

**WEDNESDAY,
AUG 21 | 6PM**

*Arshak Sirunyan
Quartet*

\$20 Members | \$25 Non-Members | \$10 Student/Faculty with Valid ID

The Art of Jazz
is sponsored by

KITE FOUNDATION FUND

Art Bridges



VISITING ARTISTS

Fletcher Williams | MAY 13 – JUNE 14, 2019

Fletcher Williams III (b. 1987) is a Charleston based interdisciplinary artist whose conceptual art making practice is rooted in a southern vernacular. Williams creates installations that explore historical and contemporary narratives of culture and utility that are unique to the Lowcountry.

Mary Jackson

MAY 29 AND JUNE 4 | 10–11:30AM

Mary Jackson is an internationally-recognized master of sweetgrass basketry. Jackson will demonstrate the Gullah tradition of sweetgrass basketry, one of the oldest art forms of African origin.

\$10 Members | \$15 Non-Members

THIS SERIES OFFERS OPEN-STUDIO HOURS AND ARTIST TALKS FOR THE PUBLIC TO ENGAGE WITH VISITING ARTISTS. SUPPORT FOR OUR VISITING ARTIST SERIES IS GENEROUSLY PROVIDED BY ART BRIDGES, ART MAG, SC ARTS COMMISSION, AND THE HENRY AND SYLVIA YASCHIK FOUNDATION.

Teen Camp for Ages 13–16

JULY 22–24 (M–TH) | 1–4PM

Campers will explore their identities and creativity in this camp, inspired by *Black Refractions: Highlights from The Studio Museum in Harlem*.

\$130 Members | \$150 Non-Members



THE
GIBBES
MOBILE
APP

Download the Gibbes Museum App at www.gibbesmuseum.org/app for a special tour of *Black Refractions* that includes original poetry written by Lowcountry high school students as part of a collaborative project with **Marcus Amaker**, Poet Laureate of Charleston.

This collaboration is supported by Art Bridges

RELATED TOURS

Curator-led tour of Black Refractions

JUNE 6 AND JULY 11 | 2:30PM

Gibbes Unplugged: Black Refractions

JUNE 26 | 6PM

Elijah Heyward, chief operating officer at the International African American Museum

JULY 26 | 2:30PM

Jonathan Green, contemporary artist

Free for Members.

Included with Museum admission for Non-Members